



PETER GORDON

photography

FINE ART PRINTS

info & pricing

Choose your Image

Choose your Size

Choose your Finish

With or Without Non Reflective Glass

Free Delivery Within Ireland



PRICELIST

Sizes		Print Only	Print + Frame			Acrylic
Inches	Centimetres		Standard Glass	Anti-Reflective Glass	Tray Frame	
12 x 8	30X20cm	€90	€175	€195		
16 x 11	40x28cm	€150	€275	€320		
20 x 14	51x35cm	€220	€395	€450		
30 x 20	76x51cm	€450	€675	€795	€700	€750
40 x 27	100x69cm	€950			€1300	€1400
50 x 33	127x84cm	€1400			€1800	€1900
60 x 40	150x100cm	€1800			€2500	€2700
80 x 53	200x135cm	€2500			€3500	€3800



T H E P A P E R S

Each print is individually created and crafted under Peter's supervision in Ireland. All imagery is printed on Hahnemuhle photo rag with museum quality archival permanence. The paper has a beautifully gentle texture giving the image a final finish not dissimilar to a watercolour. The paper style is specifically chosen to enhance the surreal and often ethereal nature of the work.

Today, most digital pigment prints are colour-stable for between 100 and 300 years, and print resolution is greater than can be resolved by the human eye. The result is perfectly smooth transitions in tones, in shadows, and in other hard-to-reproduce transitions. On coated papers, and using 16-bit files, the results are outstanding in colour.

T H E F R A M E S

All frames are hand made to the highest specifications. We have a variety of framing options and finishes, that we feel compliment the work. In general, Peter likes to have a deeper moulding with the print set to the back of the frame. This presents the framed piece with a more contemporary feel, and gives the work an additional feeling of depth and dimension. Within this concept you can choose from a variety of colours. Warmer tones tend to suit warmer or more yellow images, while the greys very much suit cooler or bluer images. The off white frames and black tend to work with everything and any interior.





THE GLASS

All of our frames are finished with individually sized and cut glass. This ensures there are no compromises on image dimensions and the work can be presented in the best way possible.

We also offer the option of framing with anti-reflective artglass. This has been used as standard at Peter's exhibitions since 2018. Artglass reveals the true colours and texture of the art thanks to its anti-reflective coating, and also offers additional UV protection to ensure the longevity of your piece of art.

PRINT COSTS

Images can be ordered in a variety of ways. As print only, framed in a specially selected deep bevel moulding, or else finished in tray frame or on acrylic. All images will be printed to museum quality archival standards on Hahnemuhle photo rag. Mounts are made from acid-free boards and the frame moulding has been selected to provide a modern and complementary finish.





www.petergordonphotography.com